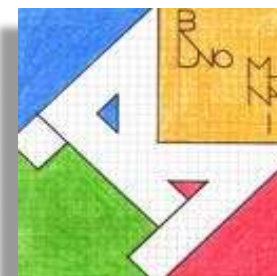




Education and Culture
Lifelong learning programme
COMENIUS



Teaching Art & Art Talking – Meeting in Spain 9-14 october 2013

Teaching Art in Italian School

PURPOSE

In Italian School Guidelines, Art is an element of the so-called **expressive activities**. These are meant to express ideas , emotions and experiences through **pictures, music and gestures**.

Expressive activities take part of the pupil's social, cognitive and cultural development. They encompass values based on the respect for differences and for the surrounding environment and they take great role in the development of children's personality.

Art education falls into three areas:

- ✓ creating
- ✓ observing
- ✓ reacting

Art enhances **creativity, self-expression and critical abilities**.

Through art, children develop their talents, they explore **different techniques** and ways of expression, they learn to observe and train their visual, spatial and tactile senses.

Because of these characteristic, art education extends **beyond specific lessons** and has a great role in **other subjects**.

CONTENTS and SPECIFIC OBJECTIVES

Art education allows children to understand the man-made and the natural environment that surrounds them. It raise their awareness of the artistic and cultural heritage, and develops their aesthetic perceptions also through the reading and understanding of artistic concepts and works.

ACTIVITIES

Art syllabus is based on **laboratorial approach**. Through practical activities pupils develop their skills of observation, description and comprehension of art works.

It is of great importance that pupils learn the **basic elements of picture language** and that they make direct experience of art by **visiting museums and monuments**.

Besides, it is essential that they have geographical, **historical and cultural references** to better understand the styles and functions of different artistic productions.

PUPILS AT (art) WORK



At the low secondary school



... and at the primary school



(art) WORKS of the pupils



Prehistorical sculpting



Graffiti and Egyptian art



MOSAIC ART from Ancient Rome



... and copper from Ancient Grece



Coloured pencils ...



... and oil pastels



Modern Landscapes



CLAUDIO 8° B



CLAUDIO 8° B



CLAUDIO 8° B

Modern Landscapes ...



SINISCALCO SARA 3^aB



SELIN DUCHEM

... and Abstractism.



Grazie

Gracias

Merci

Dank

Thank you

Obrigado

Efharisto

Danke

